



Danyel Fulton

AEA

Height: 5'4"

Voice: Soprano w/ Belt

OFF BROADWAY

Jasper in Deadland

Ammut and Others

Hair: Brown

Eyes: Brown

Prospect Theater Company

Dir: Brandon Ivie/Chor:Lorin Latarro

NATIONAL TOURS

Hair (2nd National Tour)

Dionne

Big League/Troika

Dir: Diane Paulus/Christine O'Grady

NEW YORK THEATRE

The Wiz*

Dorothy

**Audelco Nomination*

Ain't Misbehavin'*

Charlayne

**Audelco Nomination*

A Time To Love*

Aisha

**Audelco Nomination*

Dark Hollow Woyzeck

Mary (Marie)

My Life Is A Musical

Ensemble

How I Learned to Drive

Lil Bit

Tambourines to Glory

Marietta

Dreamgirls

Michelle

Harlem Repertory Theater

Dir/Chor: Keith Grant

Harlem Repertory Theater

Dir/Chor: Keith Grant

National Black Theater

Dir: John Scutchins

Fringe Festival 2012

Dir: Alkis Papatichis

Bay Street Theater

Dir/Chor: Marlo Hunter

Aaron Davis Hall CCNY

Dir: Lydia Fort

Harlem Repertory Theater

Dir/Chor: Keith Grant

Harlem Repertory Theater

Dir/Chor: Keith Grant

WORKSHOPS/READINGS

Was

Angel

Primary Stages

Dir: Michael Barakiva

Freedom

Harriet Tubman

Times Square Arts Center

Dir: Gregor Gibson

FILM

If We Shadows Have...

Student 1

To and Fro Productions

Choices

Shanelle

Oh Gee Productions

TRAINING

Bachelor of Arts in Theatre – The City College of New York

Honor Graduate in Vocal Music – Brooklyn High of the Arts

On Camera- Andrew Stewart Jones, Denise Hurd

Showcase Workshop – Steve Edlund/The Growing Studio

Master Class with Jerry Zaks/The Growing Studio

Voice – Brian Gill, Julio Agustin, Charlene Corbett-Thomas

Speech – David Willinger

Musical Theatre – Guy Stroman, Keith Grant, Julio Agustin

Acting – Nathan George, Lydia Fort, Julio Agustin

Movement – Keith Grant, Iris Goode

SPECIAL SKILLS

Double Dutch; Bike Riding; Roller Blading; Roller Skating; Hair Braiding; Cooking; Fishing; Valid US Passport; Dialects – Southern, West Indian, African, Nuyorican